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# Toy Story

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# TOY STORY



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# TOY STORY

## "WEIRD SCIENCE"

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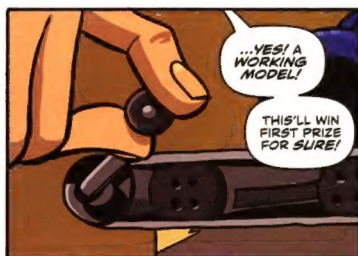


Special thanks: Tishana Williams,  
Ivonne Feliciano, Guido Frazzini,  
and Kelly Bonbright

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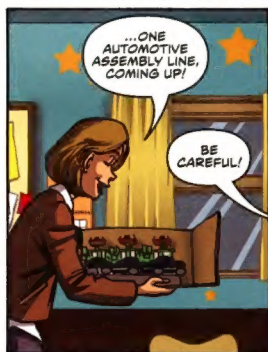








TOMORROW MORNING AT NINE.







IF ANDY LOSES THIS SCIENCE FAIR, IT'LL GO ON HIS PERMANENT RECORD!

I'VE HEARD ABOUT THOSE THINGS! IF THEY'RE NOT JUST RIGHT, YOU END UP MISERABLE FOR THE REST OF YOUR LIFE!

I CAN'T LET THAT HAPPEN! I JUST CAN'T!



AND YOU WON'T HAVE TO.

BECAUSE WE'RE GOING TO FIX THIS.



...HOW?

WE'RE GOING TO GO TO THIS SCIENCE FAIR, AND WE'RE GOING TO REPAIR ANDY'S PROJECT.

A SMALL STRIKE TEAM WOULD BE IDEAL. FOUR, MAYBE FIVE OF US. IT'LL BE A TACTICAL OPERATION.



NOT TO RAIN ON YOUR TACTICAL PARADE, BUZZ, BUT HOW ARE WE SUPPOSED TO GET THERE?

AND FOR THAT MATTER, DOES ANYBODY HERE EVEN KNOW WHERE THE PLACE IS?



I KNOW WHERE THE PLACE IS.

ANDY TOOK ME THERE LAST YEAR.

AND AS FOR HOW TO GET THERE...



"...I'VE GOT AN  
IDEA OR TWO."



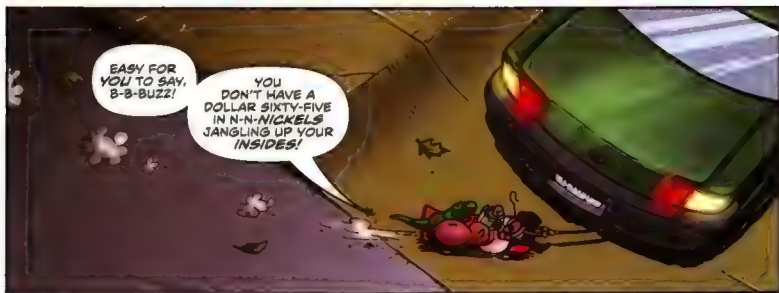
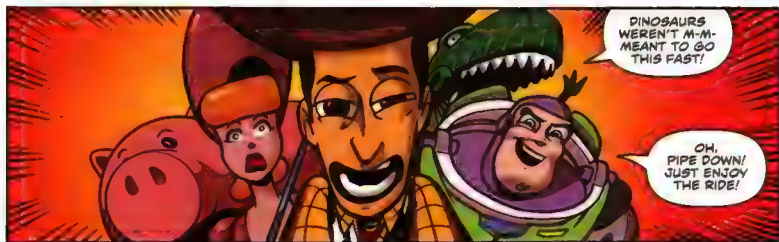
"OKAY!  
HE'S OUT!"



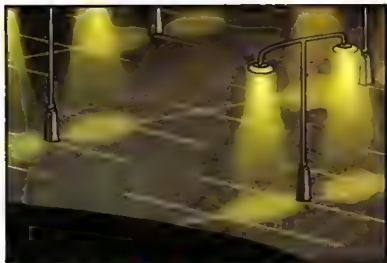
"WHY DO I  
HAVE TO GO,  
ANYWAY?"

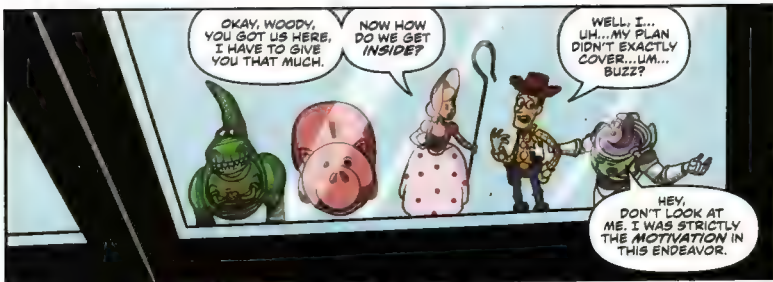


"WE NEEDED  
SOMEBODY WHO'D BE  
SURE NOT TO LOSE THE  
CRANK, THAT'S WHY.  
WHAT'S MORE SECURE  
THAN A BANK?"











I IMAGINE  
WHOEVER LOST  
YOU WILL COME  
AND GET YOU IN  
THE MORNING.



WELL...  
WE'RE INSIDE  
THE BUILDING  
NOW, HUH?



WE'VE  
BEEN A PART  
OF SOME SLOPPY  
PLANS IN THE PAST,  
BUT THIS TAKES  
THE CAKE.

YOU HAD NO  
CLUE HOW WE  
WERE GOING TO  
GET IN HERE,  
DID YOU?

I WAS GOING  
TO IMPROVISE!  
HAVEN'T YOU EVER  
IMPROVISED  
BEFORE?

GOSH, I HATE  
IT WHEN YOU TWO  
BICKER.



GUYS?  
HELLO-O?

IF WE'RE  
GOING TO FIX  
ANDY'S PROJECT,  
WE DO HAVE TO  
FIND IT.



THE  
WATCHMAN'S  
GONE--GOOD.  
OKAY.

LET'S HEAD  
FOR THOSE  
BIG DOORS.



BO?  
CAN YOU SEE  
ANYTHING?

...BO?

OH, I  
CAN SEE  
SOMETHING.  
ALL RIGHT.









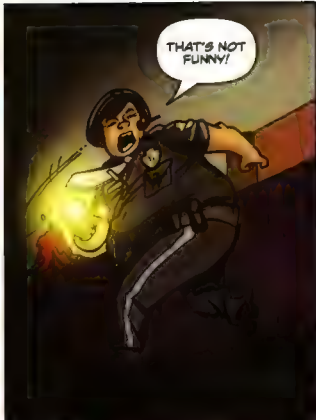


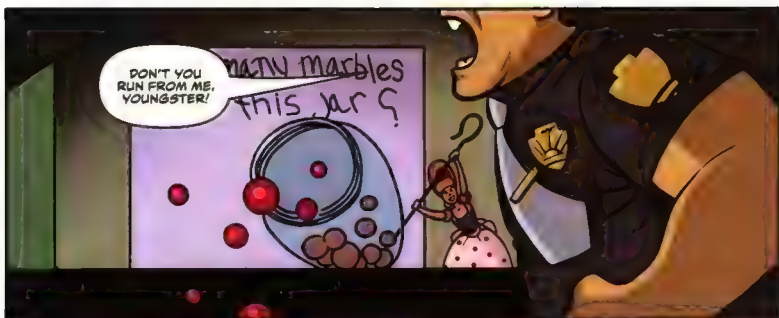


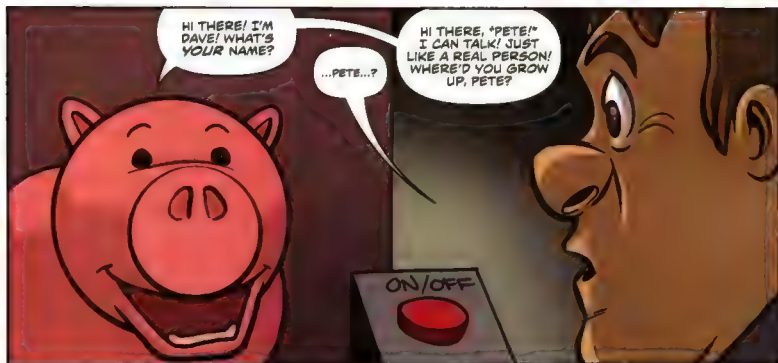






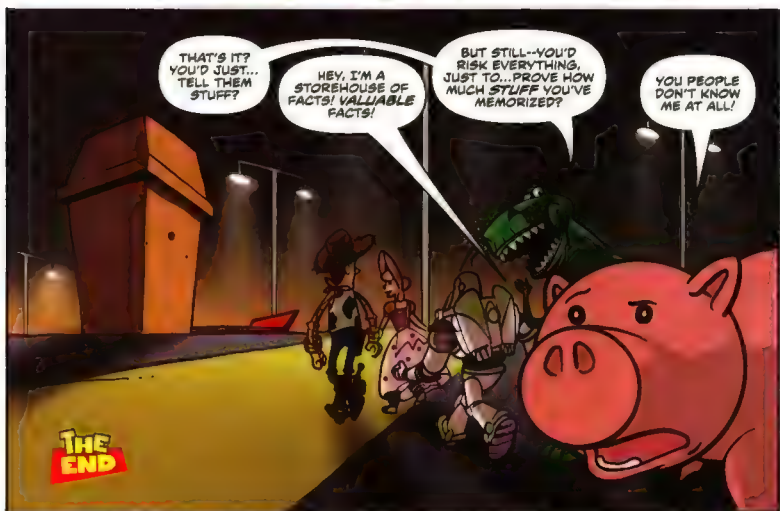












## BE A BOOM KID!

As a child, I was a huge fan of *Star Wars*. And thanks to my love of droids and Wookies, I discovered *The Muppet Show*. As some of you might know, Mark Hamill graced the Muppet stage in 1980. It's the first episode of *The Muppet Show* that I distinctly recall seeing. I excitedly tuned in for Luke Skywalker and Chewbacca, but I returned week after week for Kermit Gonzo, Fozzie, and Miss Piggy. If memory serves, my parents watched

that episode with me, which was odd. Neither of them were particularly interested in *Star Wars*. And then there was a strange disturbance in the Force: We were *all* laughing. This isn't supposed to happen! Children and parents are *not* usually entertained by the same show! My dad found Statler and Waldorf particularly amusing. Of course my parents chuckled at jokes that I didn't quite get at the time, which actually made the show even

more alluring to me. I realized then that *The Muppet Show* appealed to all ages and all genders. And I am very happy to report that the same seems to be holding true for BOOM! KIDS' *The Muppet Show* comic book. It looks like there are a lot of Muppet fans out there who have very fond memories of the TV show, and I'm thrilled that they've discovered our comics! Does anyone know Chewbacca's agent? I'd like to hire him as the guest star for our next issue. I hear he's a great singer and dance man.

Paul Morrissey, Editor



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## Q &amp; A WITH CREATOR OF THE MONTH - WRITER TIM BEEDLE

How did you stumble across BOOM?!

I have BOOM! KIDS editor Paul Morrissey to thank for that. Paul and I worked closely together at TOKYOPOP, where I served as editor on the *Labyrinth* and *Dark Crystal* mangas. When I found out he was editing Muppet comic books at BOOM!, it's fair to say that I was pretty jealous. I was also unemployed at the time, and I think Paul was kind of nervous about having an envious out-of-work Muppet fanatic with his phone number roaming the streets, so he asked if I'd like to pitch some projects to him.



Do you have any fun childhood memories involving *The Muppet Show*?

I grew up watching *The Muppet Show*. I had a Muppet lunch box and pillowcase. In fact, as a kid, I used to tell people that I wanted to be a Muppet when I grew up. I wasn't even exactly how to go about it, and I was concerned because I didn't look very Muppetish. But that was my plan for at least a few years. Not long after that, I realized that being a Muppet wasn't exactly a career path, and decided I wanted to work in comics instead. And you know what? I got more laughs when I told people that than I ever did when I said I wanted to be a Muppet.

Let us know in our next *Muppet Robin Hood*

*Muppet Robin Hood* is a severely fractured version of the famous

legend. We've basically kept the things people love about the story—mainly the fights and funny hats—and replaced everything else with Muppets. There's lots of action and laughs, appearances by just about every Muppet you're going to want to see, and a pretty unique twist on the fables. We've really tried to keep the full scope of the legend, which isn't easy since the whole thing has to fit into four issues. But since you don't have the budget issues with a Muppet comic that you do with a Muppet movie, I felt it was really important to make this story as epic as I could. My editor, on the other hand, felt it was really important that Gonzo ride a giant chicken. Fortunately, we were able to make both of those happen in this story. This is what can happen when great creative teams work together.



# MUPPET ROBIN HOOD

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